

Positively the last Week but One.

The greatest Variety of Performances Exhibited this Season; and upwards of 100 Feats of Horsemanship.

WITH A MOST SUPERB DISPLAY OF

FIRE-WORKS.

FOR THE BENEFIT OF

Mr. ROBINSON

AND
The CHILD of PROMISE.

At the ROYAL CIRCUS,

St. GEORGE's FIELDS,

This present TUESDAY, MAY 14, 1793,

Will be presented, A Pantomime Interlude, Called,

The LIFE, DEATH, and RESTORATION of
HARLEQUIN:

In which will be introduced, The much-admir'd

DYING & SKELETON SCENE.

To conclude with a DOUBLE HORNPIPE, by the CHILD of PROMISE, and Master ACKERHILL.

HARLEQUIN, Mr. ROBINSON, | OLD WOMAN, Mr. SMITH,
PANTALOON, Mr. CARR, | LOVER, Monsieur LOUIS,
The CLOWN, (for that Night only) Mr. HANDY,
And, COLOMBINE, Miss HUNTLEY.

The CHILD of PROMISE will, that Night, stand on her Head on the Top of JACOB's LADDER, surrounded with FIRE-WORKS; at which Time the Ladder will divide to Pieces, and leave her on the other Side on her Head. —She will also stand on the Point of a SPEAR.

The EGG HORNPIPE, by Mr. ROBINSON, *Blindfold*.

Several Feats of Horsemanship,

By Mr. GASKIN, being his first Appearance these Three Years:

HORNPIPE & FLAG DANCE

By Mr. ROBINSON, for the first Time.

Mr. SMITH (for that Night only)

Will leap thro' a Balloon of Fire, and over 7 Horses.

Mr. Robinson's Equestrian Exercises

On TWO HORSES, unrivalled by Any.

Mr. HANDY (for that Night only)

Will vault Twenty Times backwards and forwards with his Legs and Hands tied.

A New Grand Equestrian Parade,

BY SIXTEEN UNPARALLEL'D PERFORMERS.

The YOUNG ENGLISH MERCURY, (only 9 Years old)

Will Ride on Mr. ROBINSON's Shoulders, on a Single Horse, playing the Violin in various Attitudes.—Mr. HANDY challenges any Person in Europe to produce a BOY to perform the like.

The METAMORPHOSE;

Or, The HUMOURS of the SACK.

By Mr. ROBINSON.

In which will be Introduced

The FRICASSEE DANCE,

By Mr. ROBINSON and Mr. HANDY.

Tight-Rope and Wire Dancing.

Several New and Inimitable Performances on a SINGLE HORSE,

By Mr. SMITH, the LITTLE DEVIL.

The First Part of the CLOWN to the HORSEMANSHIP,

By Mr. HANDY.

A capital Deception with CARDS, on a Single Horse,

By Mr. GRIFFIN;

Wherein any Lady or Gentleman drawing a Card, he will detain that Card only, in his own Possession, though, at the same Time, will disperse the Remainder of the Pack in the Ring.

SLACK-ROPE VAULTING.

The TAYLOR's DISASTER;

Or, His wonderful JOURNEY to BRENTFORD,

The Whole to conclude with a Grand, Elegant, and Brilliant

Collection of FIRE-WORKS.

DOORS open at Half past FIVE o'Clock, and begin at Half past SIX precisely.

BOX 3s.....PIT 2s.....GALLERY 1s.

TICKETS to be had at the SOUTHWARK PRINTING-OFFICE; and at Mr. HUGHES's Coffee-House, adjoining the ROYAL CIRCUS, where Places for the BOXES may be taken.

Mr. ROBINSON most respectfully begs Leave to assure his FRIENDS, and those that may honor him with

their Presence on the above NIGHT, that every Exertion of his EQUESTRIAN and other ABILITIES,

shall be exerted to render the Amusement of the Evening truly ENTERTAINING, and worthy their Attention; and as

he has not performed these Four Years past at the CIRCUS, he presumes the NEW and EXTRAORDINARY

FEATS he has acquired in that Interval, in Addition to those much admired heretofore, cannot fail to afford

that Satisfaction and Pleasure, his highest Ambition is to realize.